MUSIC - UNIVERSITY OF TORONTO
3 1761 03495 0543

Debussy, Claude
[Pour le piano]
Dlia fortepiano

M
24
D28P6
1978
c.1
MUSI

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К. ДЕБЮССИ
C. DEBUSSY

ДЛЯ ФОРТЕПИАНО
POUR LE PIANO

СЮИТА
SUITE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1978

M
24
D28P6
1978

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ДЛЯ ФОРТЕПИАНО

Прелюдия

I

POUR LE PIANO

Prélude

К. ДЕБЮССИ
C. DEBUSSY

Assez animé et très rythmé

Piano

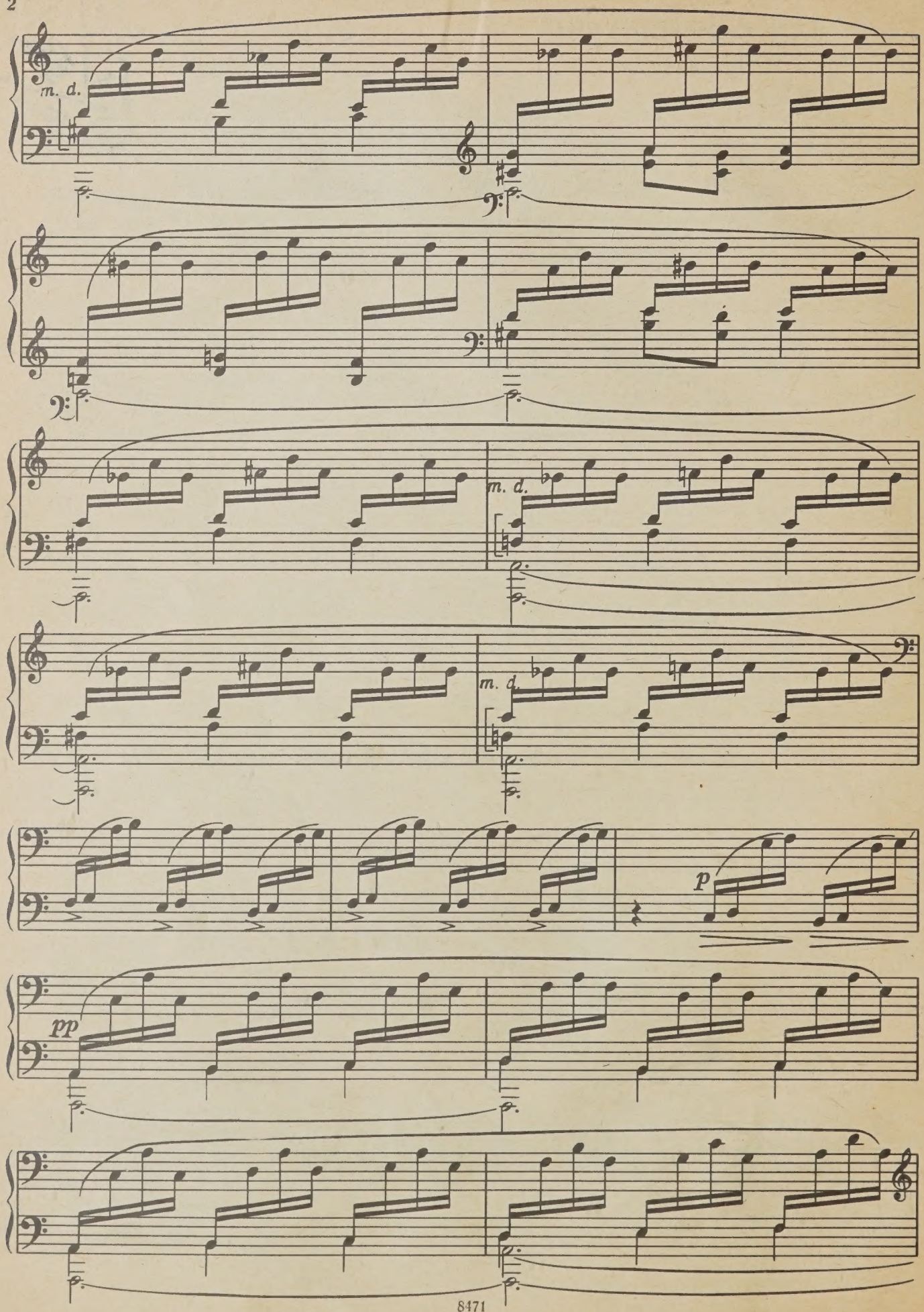
f *non legato*

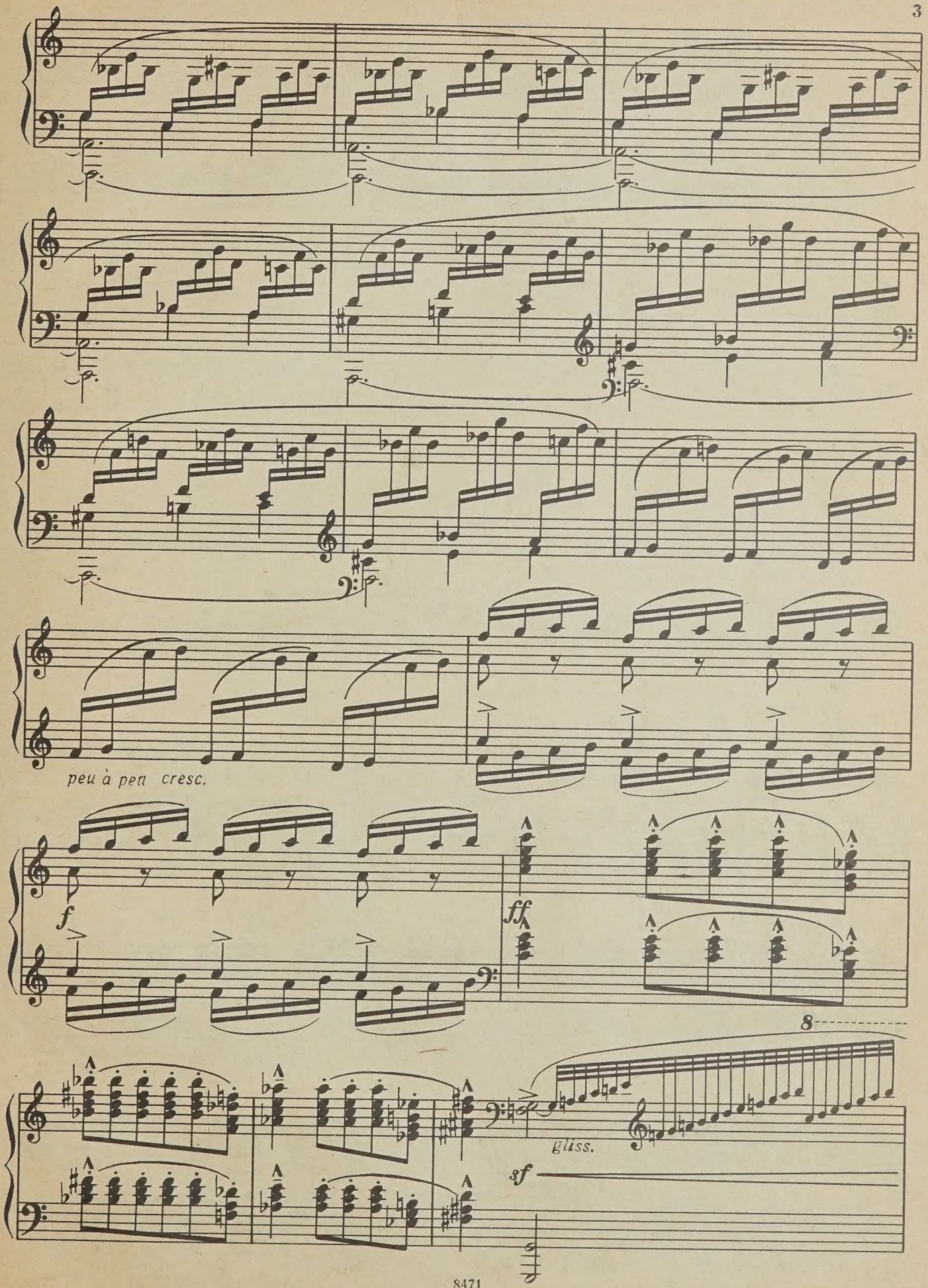
dim.

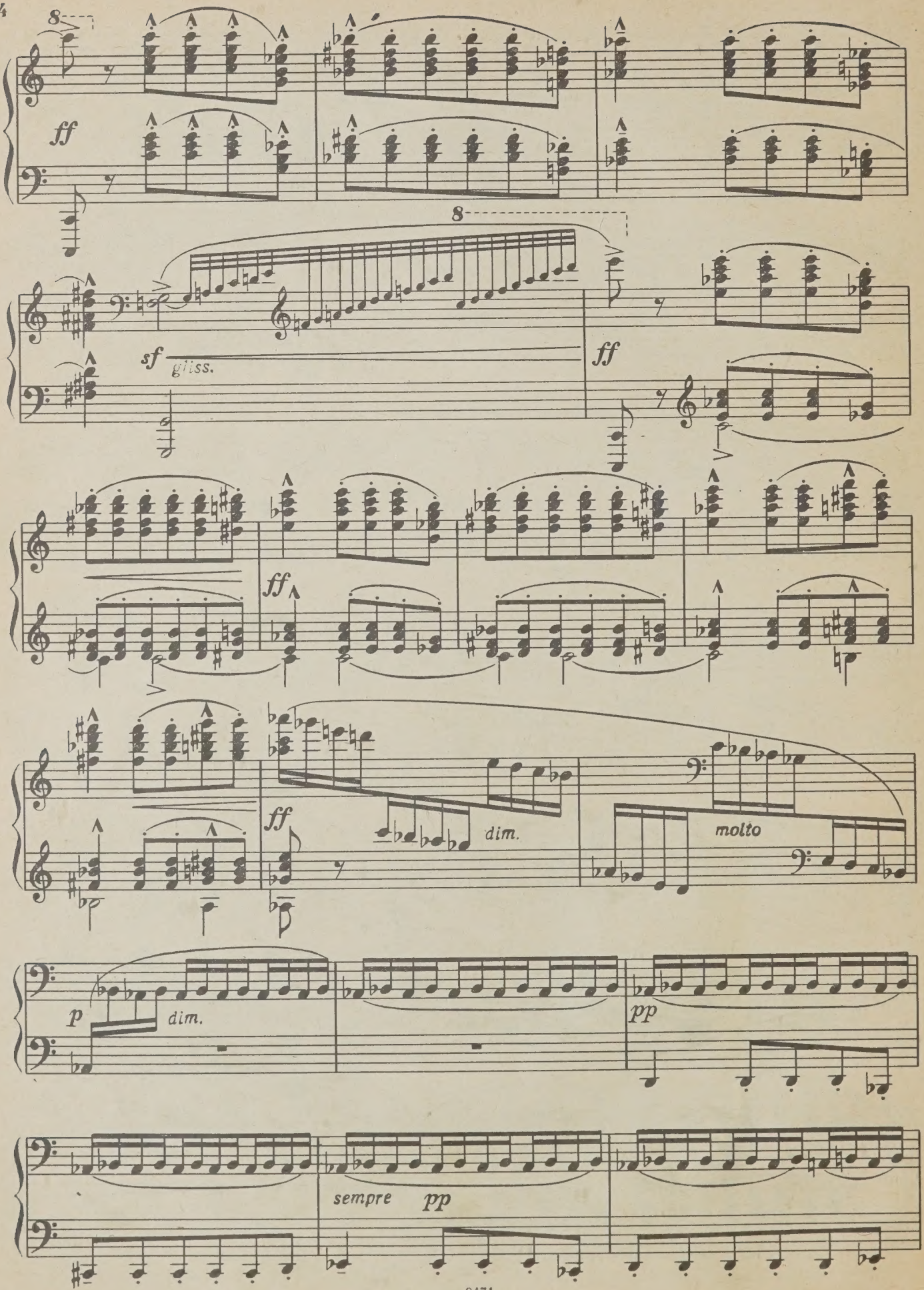
p un peu retardé

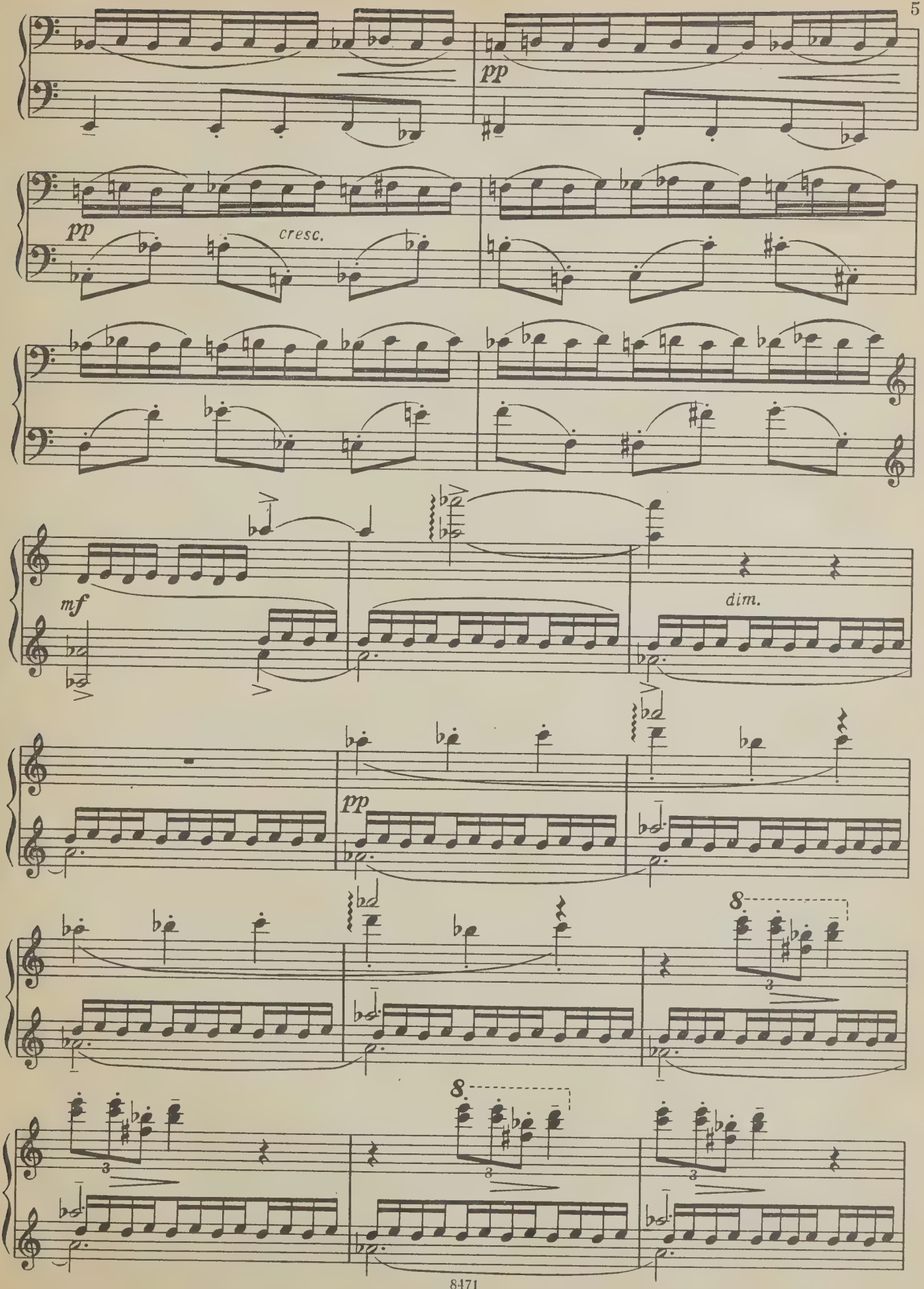
peu à peu reprendre le

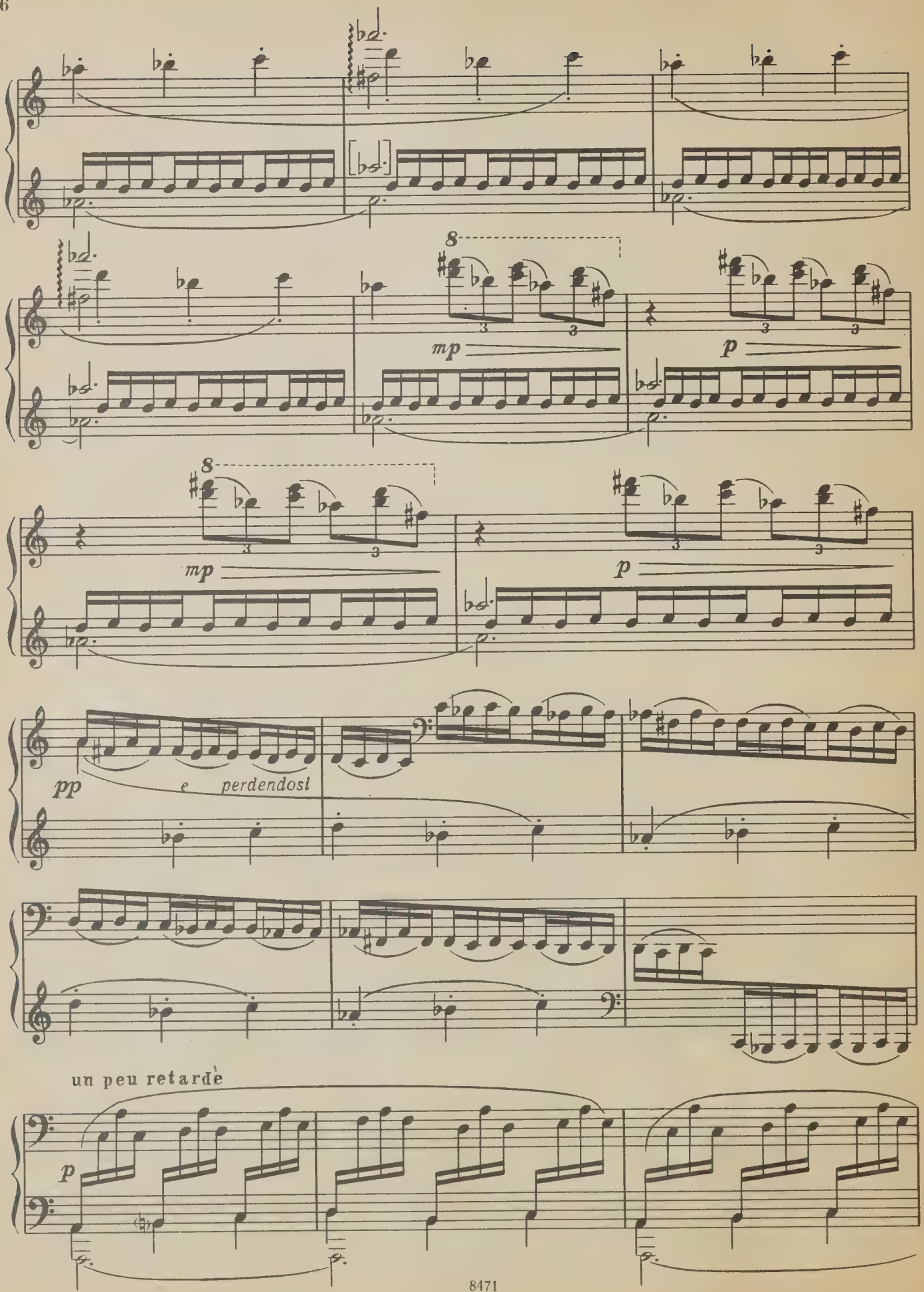
mouvement

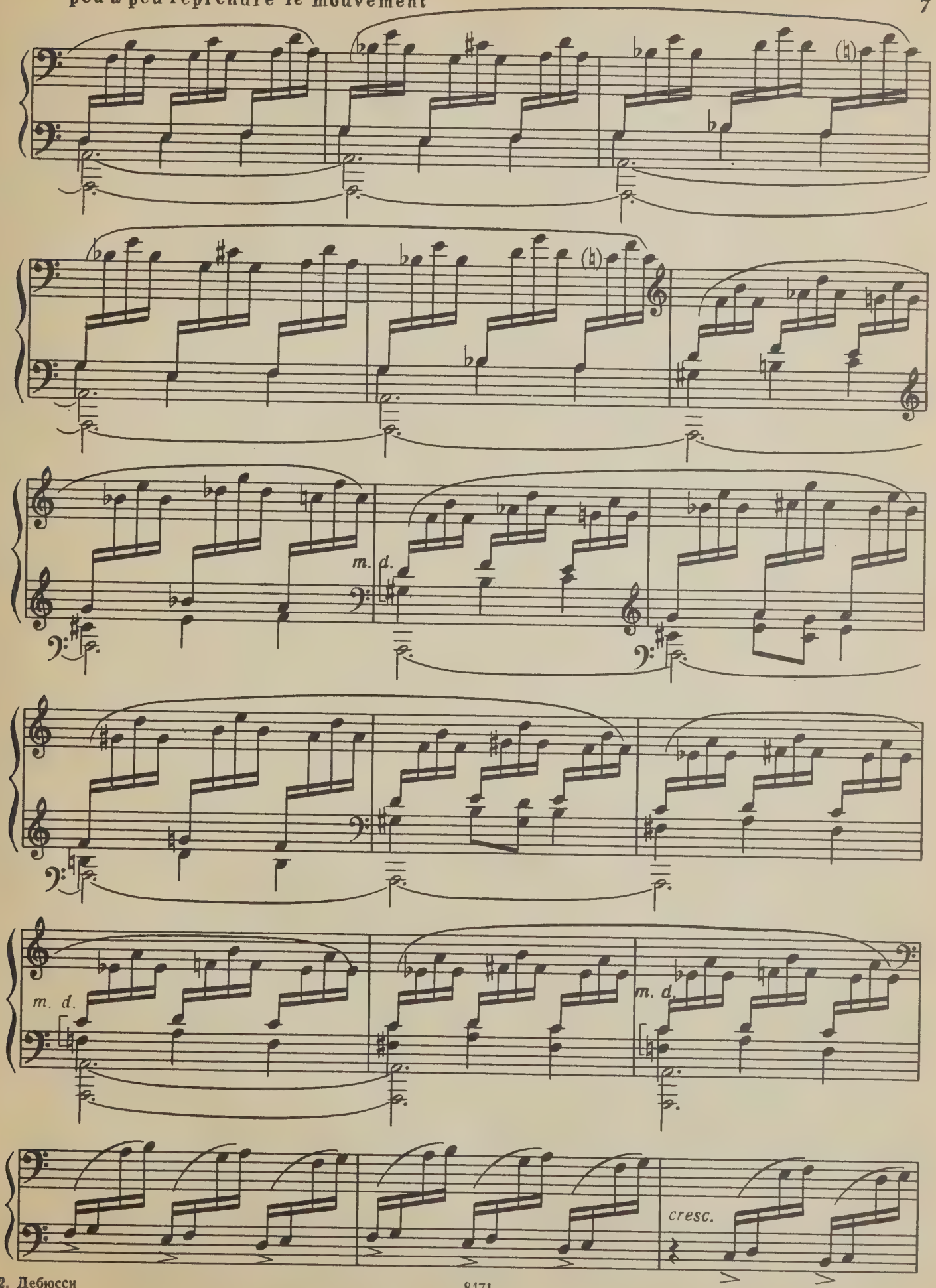

m. d.
m. d.
m. d.
p
pp

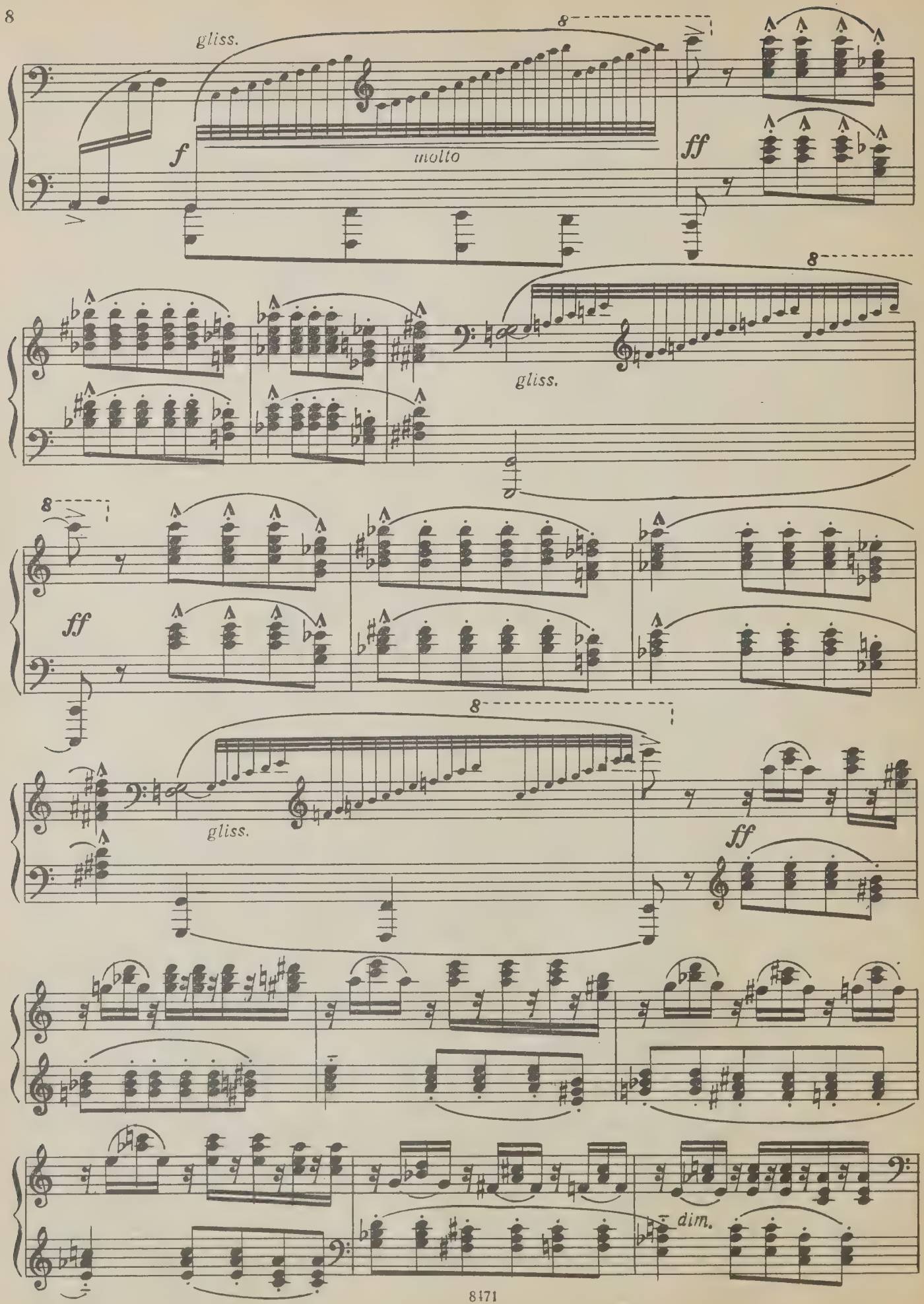

peu à peu cresc.
f
ff
8
gliss.
sf

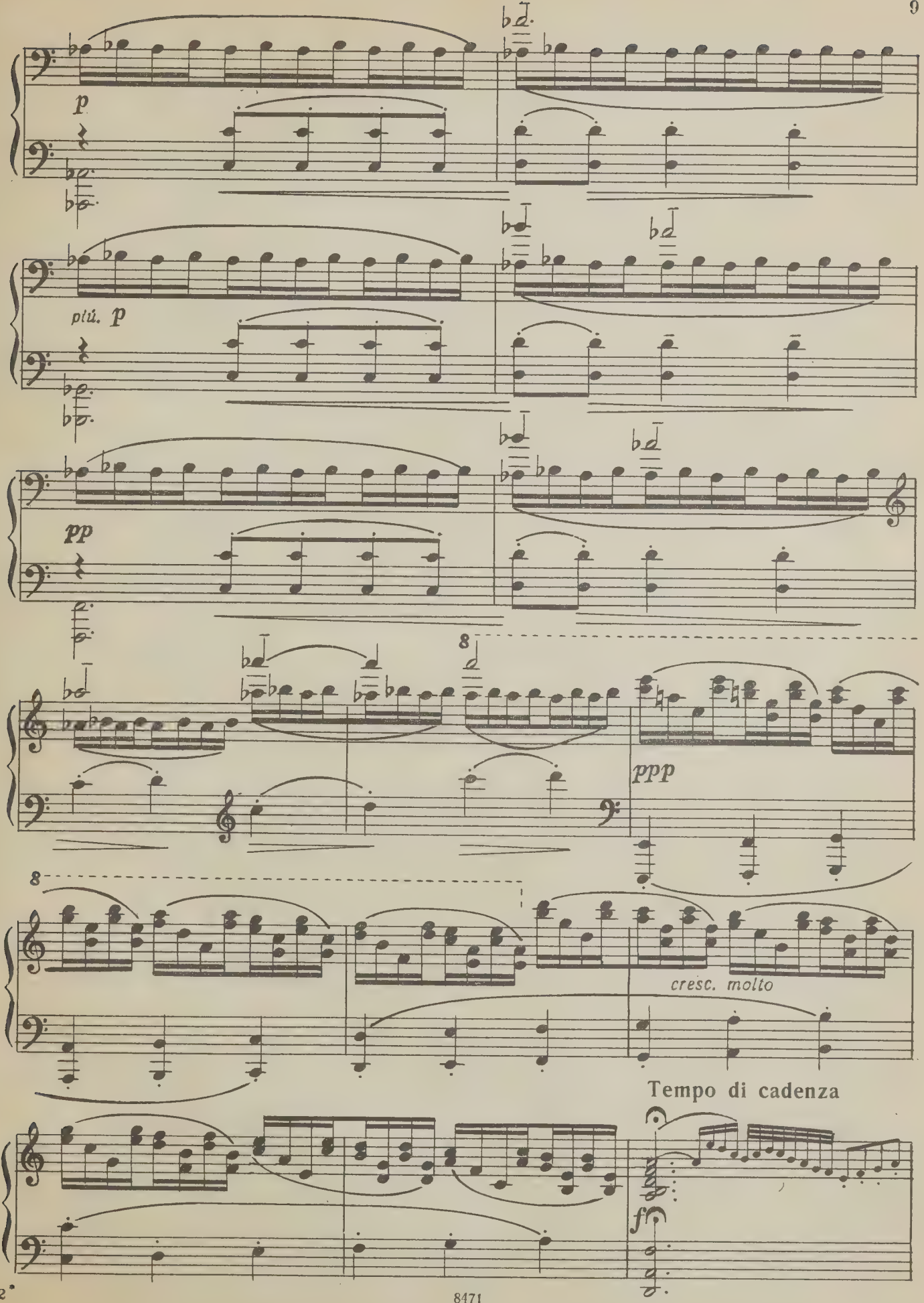
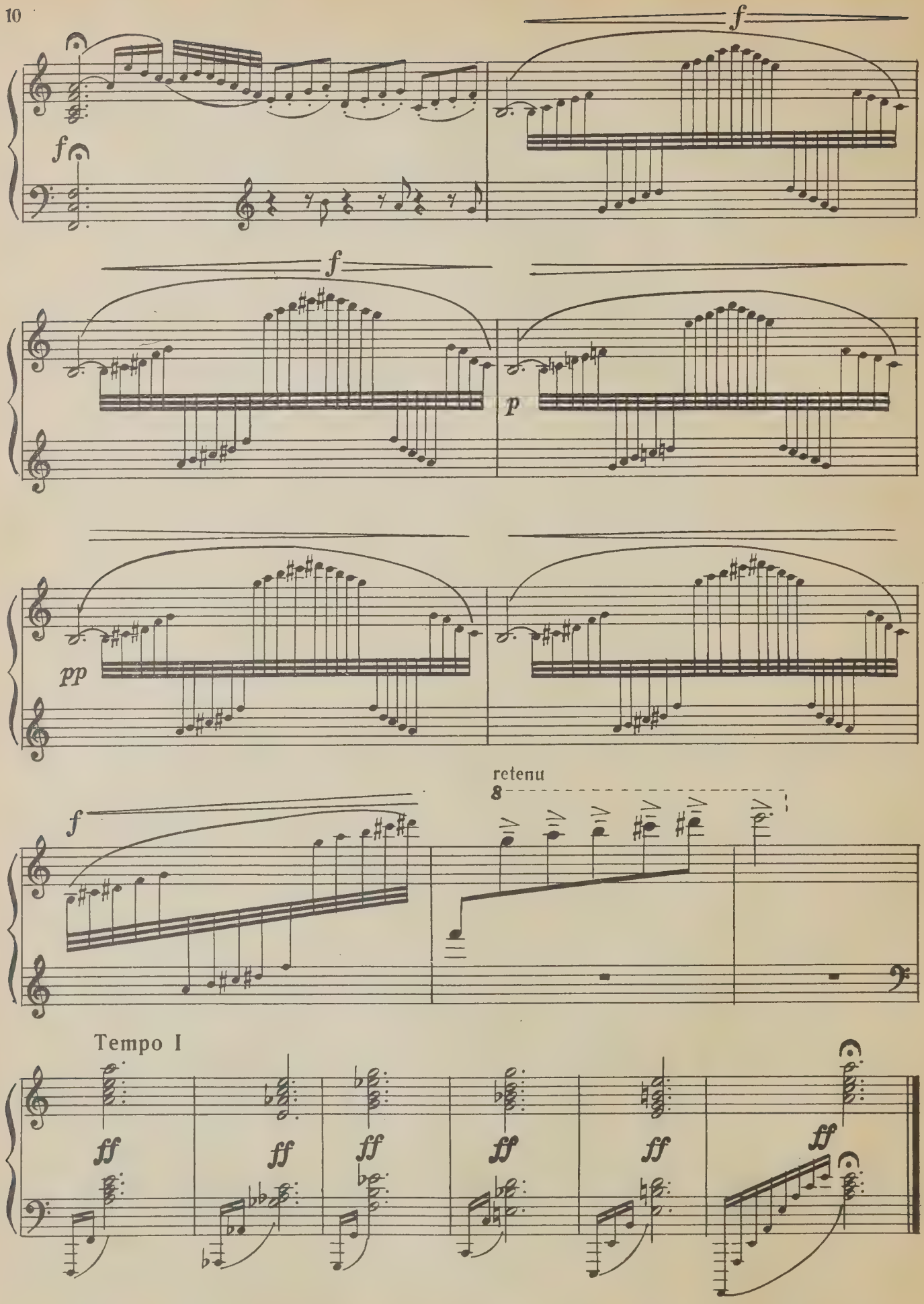

8
ff
8
sf
gliss.
ff
ff
ff
dim.
molto
p
dim.
pp
sempre
pp


pp
pp
cresc.
mf
dim.
pp
8
8


8
mp
p
8
mp
p
pp
e perdendosi
un peu retardè
p

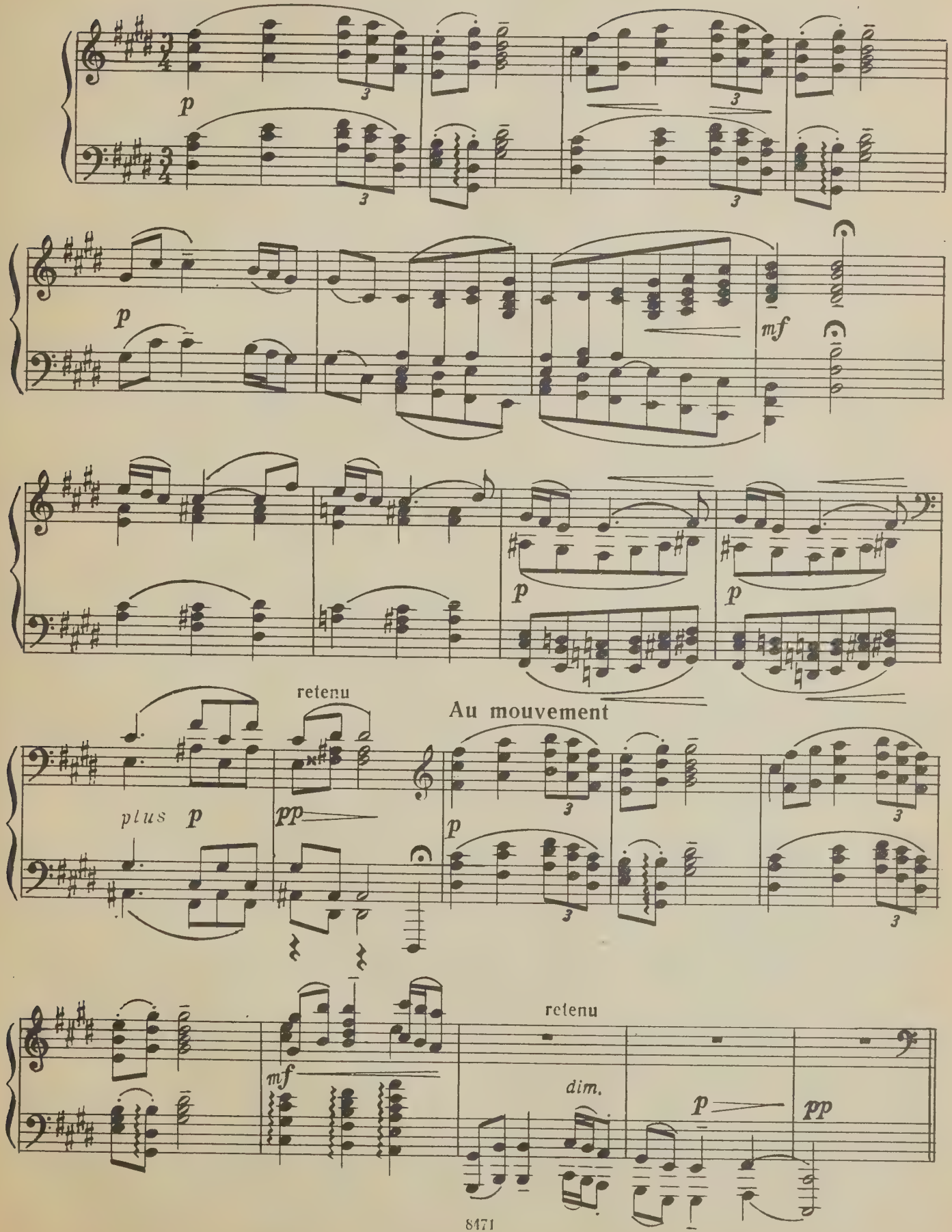

m. d.
m. d.
m. d.
cresc.

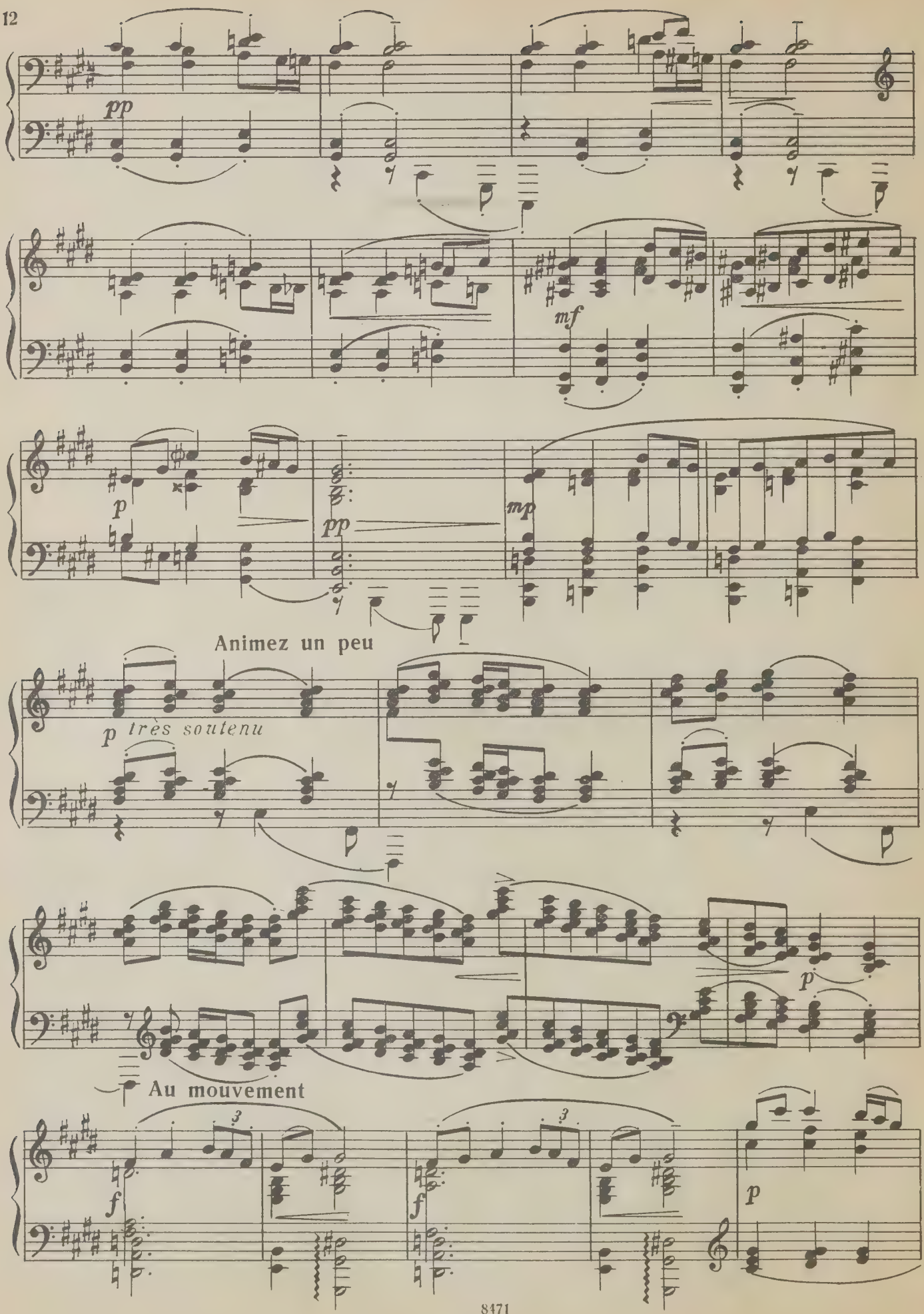

gliss.
8
f
molto
ff
8
gliss.
8
ff
8
gliss.
ff
dim.

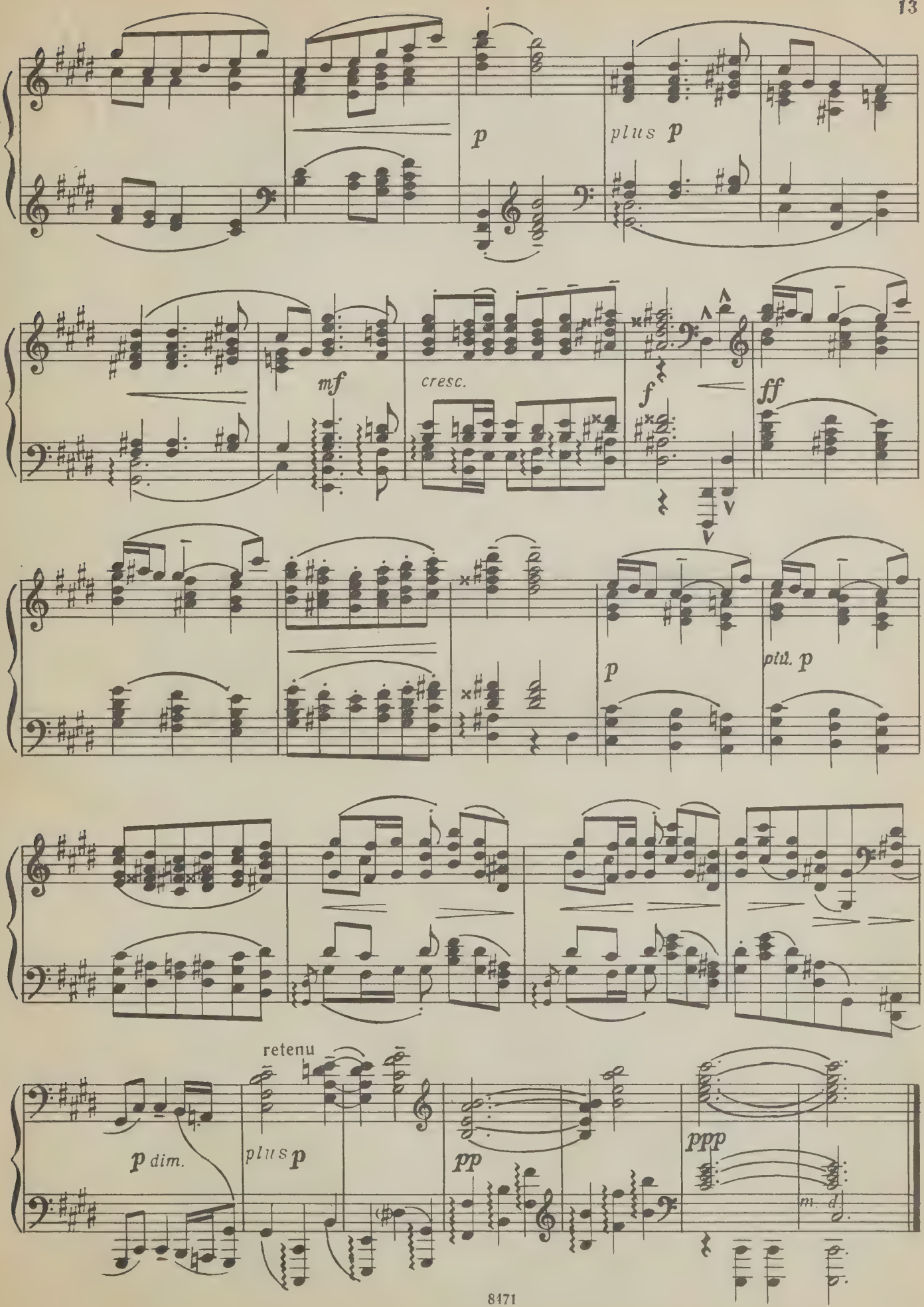

p
ptú. p
pp
8
ppp
8
cresc. molto
Tempo di cadenza
f

f
f
f
f
p
pp
retenu
8
f
Tempo I
ff
ff
ff
ff
ff
ff

Сарабанда II Sarabande

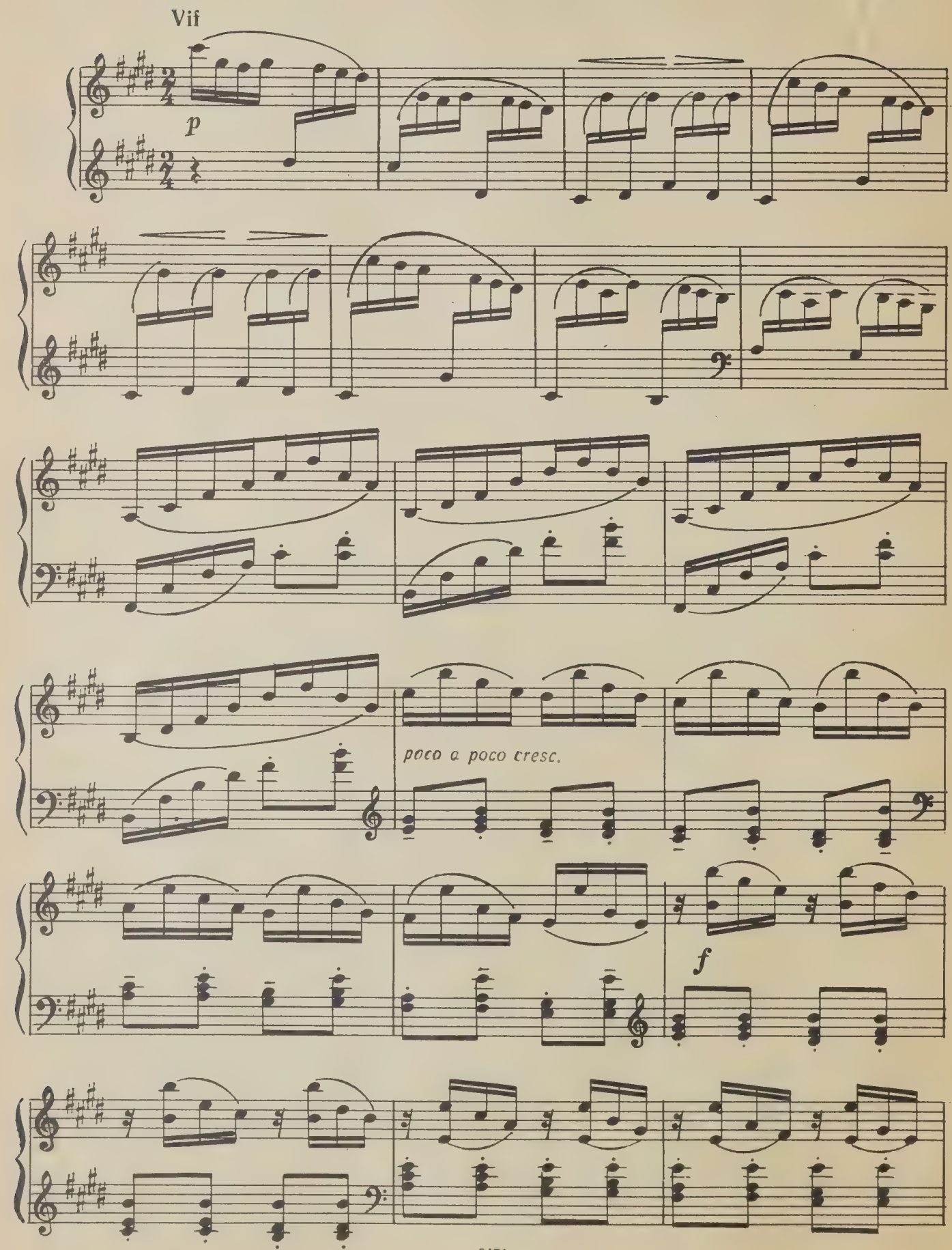
Avec une élégance grave et lente

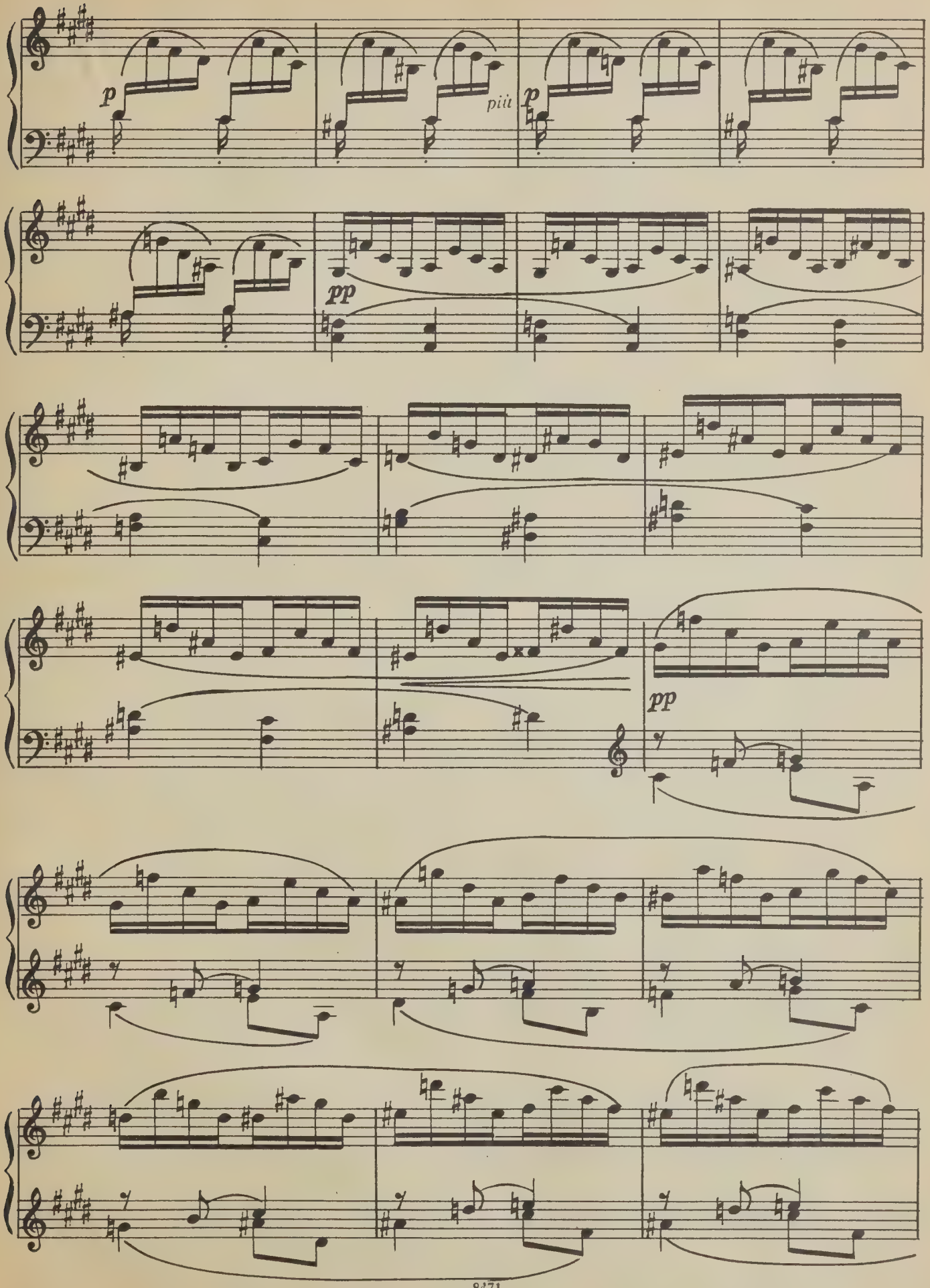


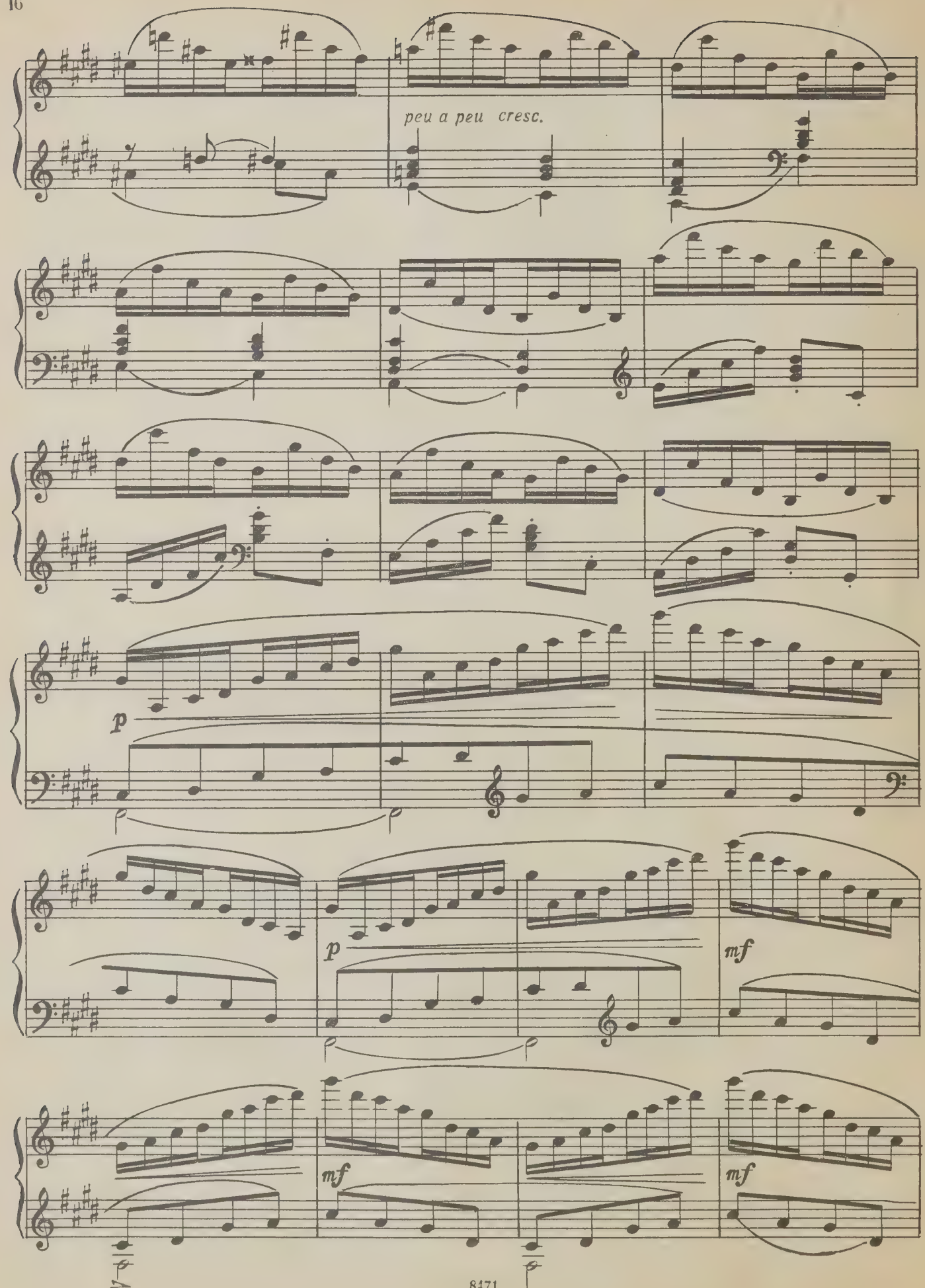

pp
mf
p
pp
mp
Animez un peu
p très soutenu
p
Au mouvement
f
3
f
3
p

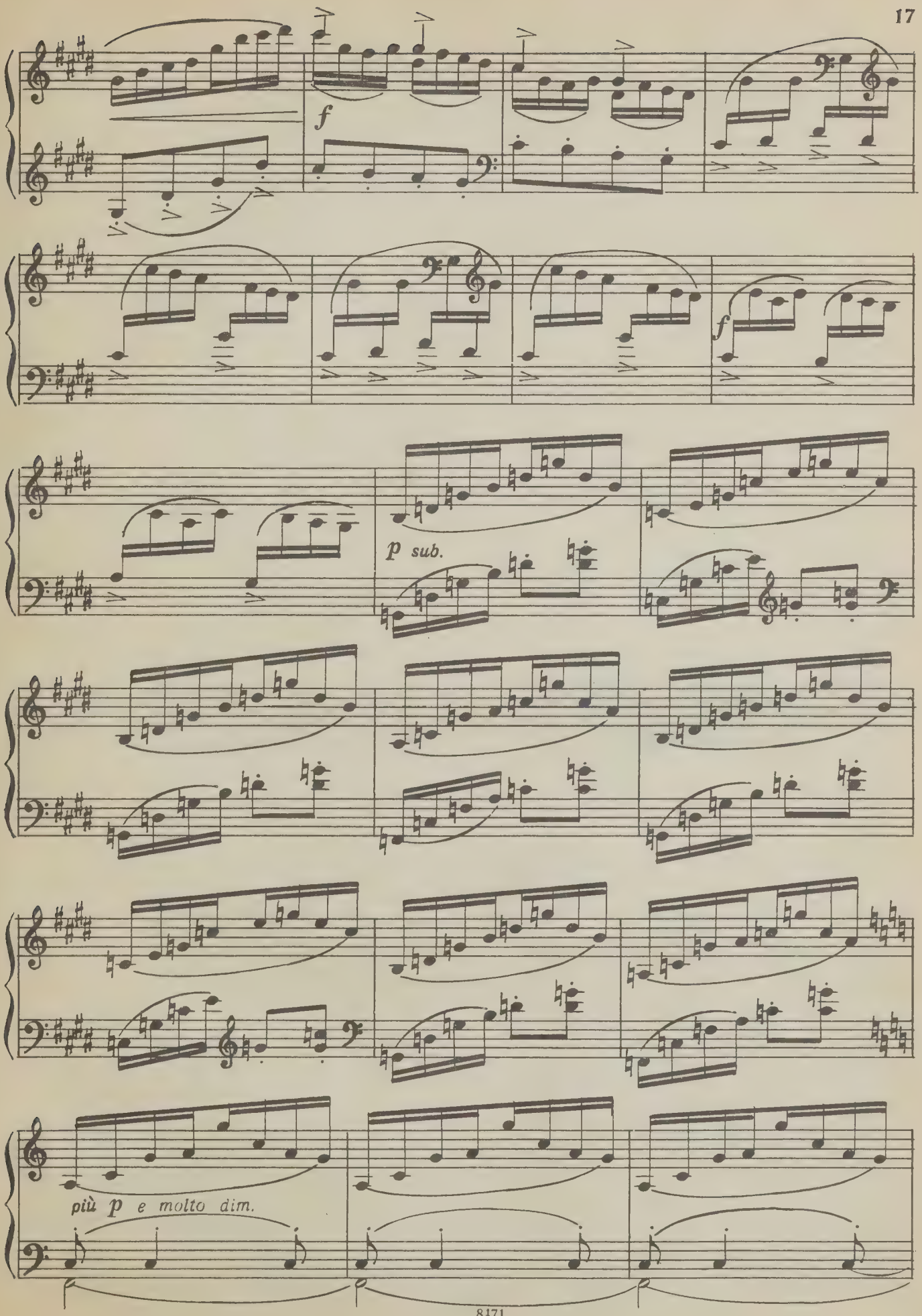

p
plus p
mf
cresc.
f
ff
p
plus p
p dim.
plus p
retenu
pp
ppp
m. d.

Токката III Toccata

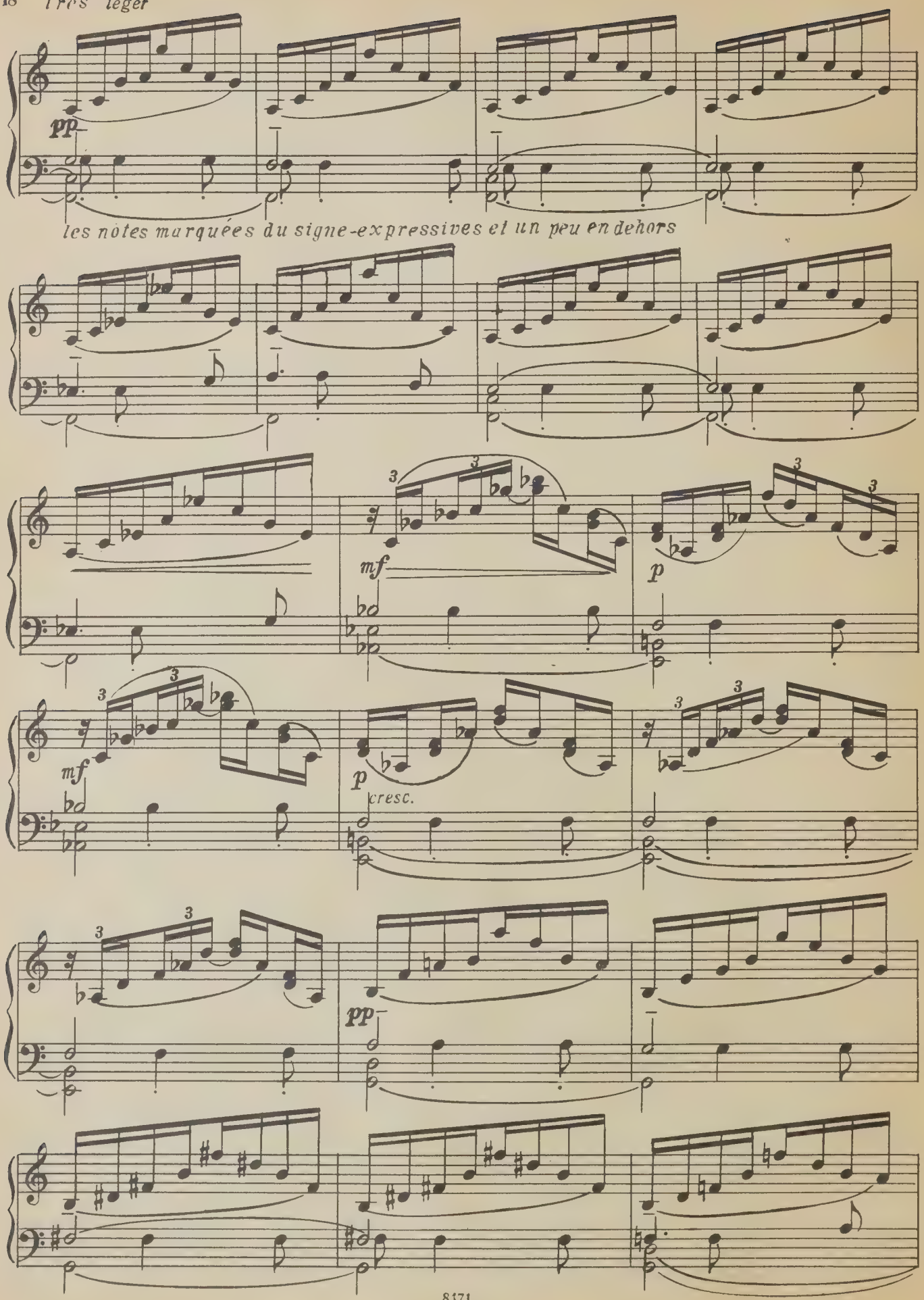


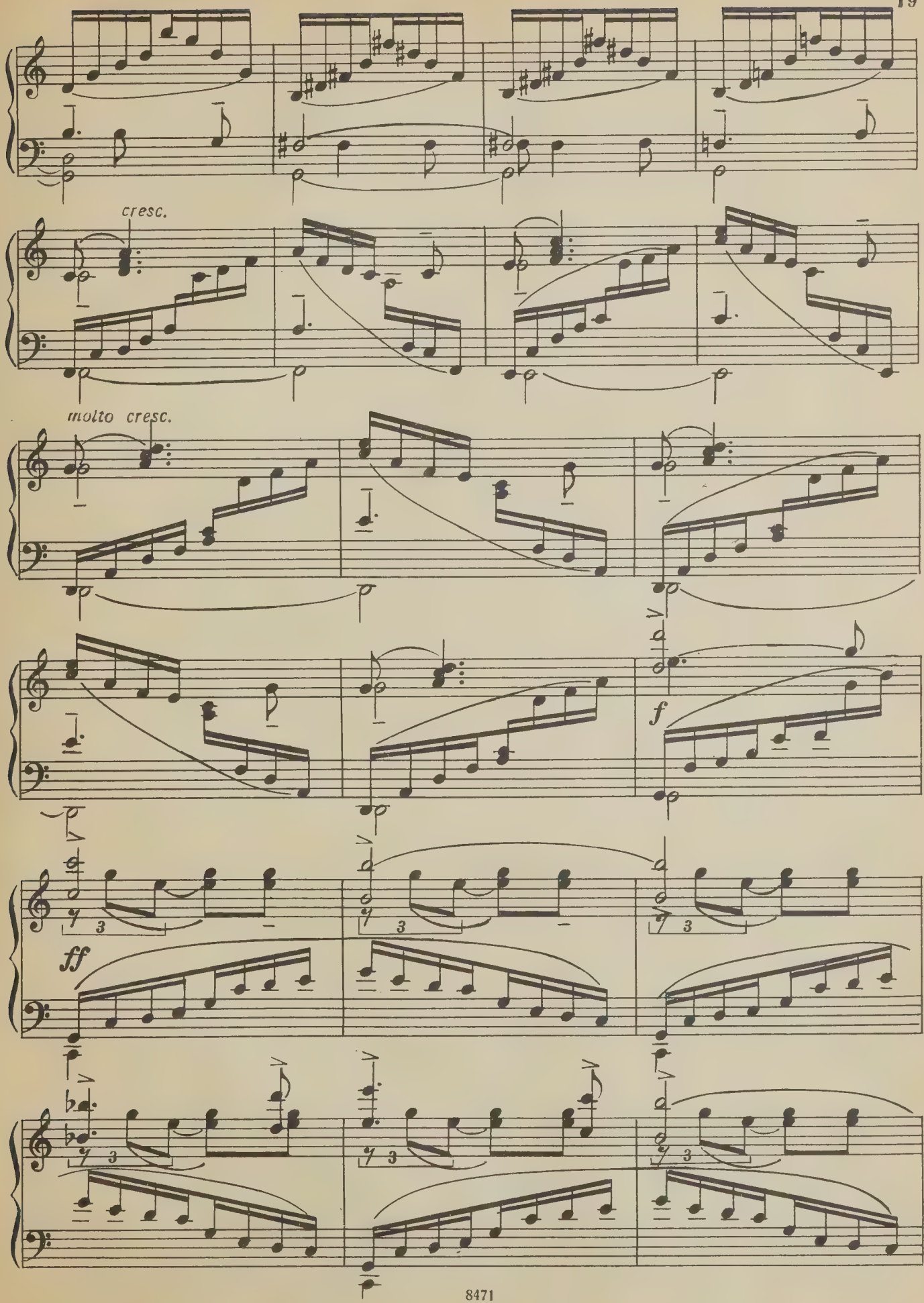

p
più
p
pp
pp

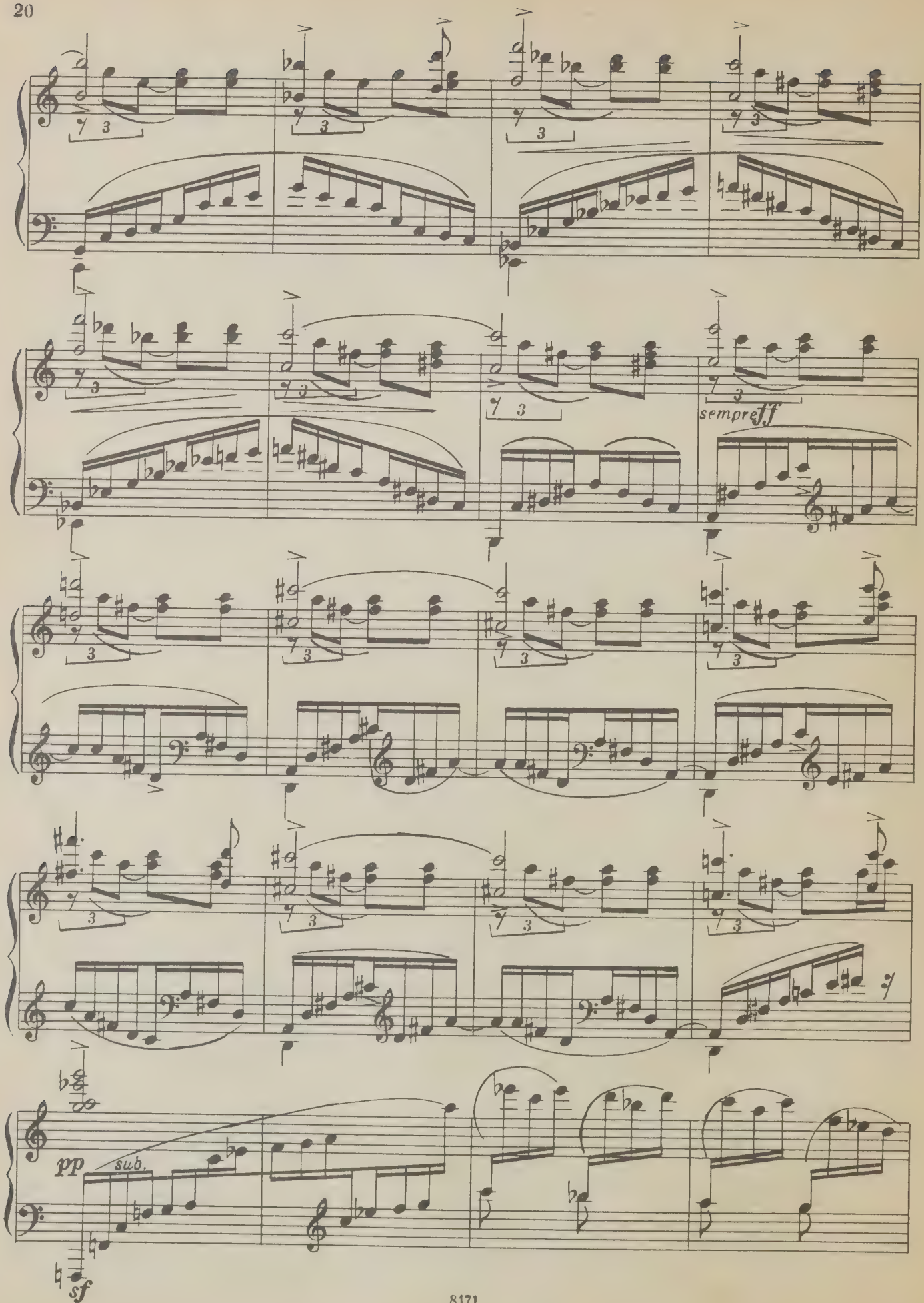

peu a peu cresc.
p
p
mf
mf
mf

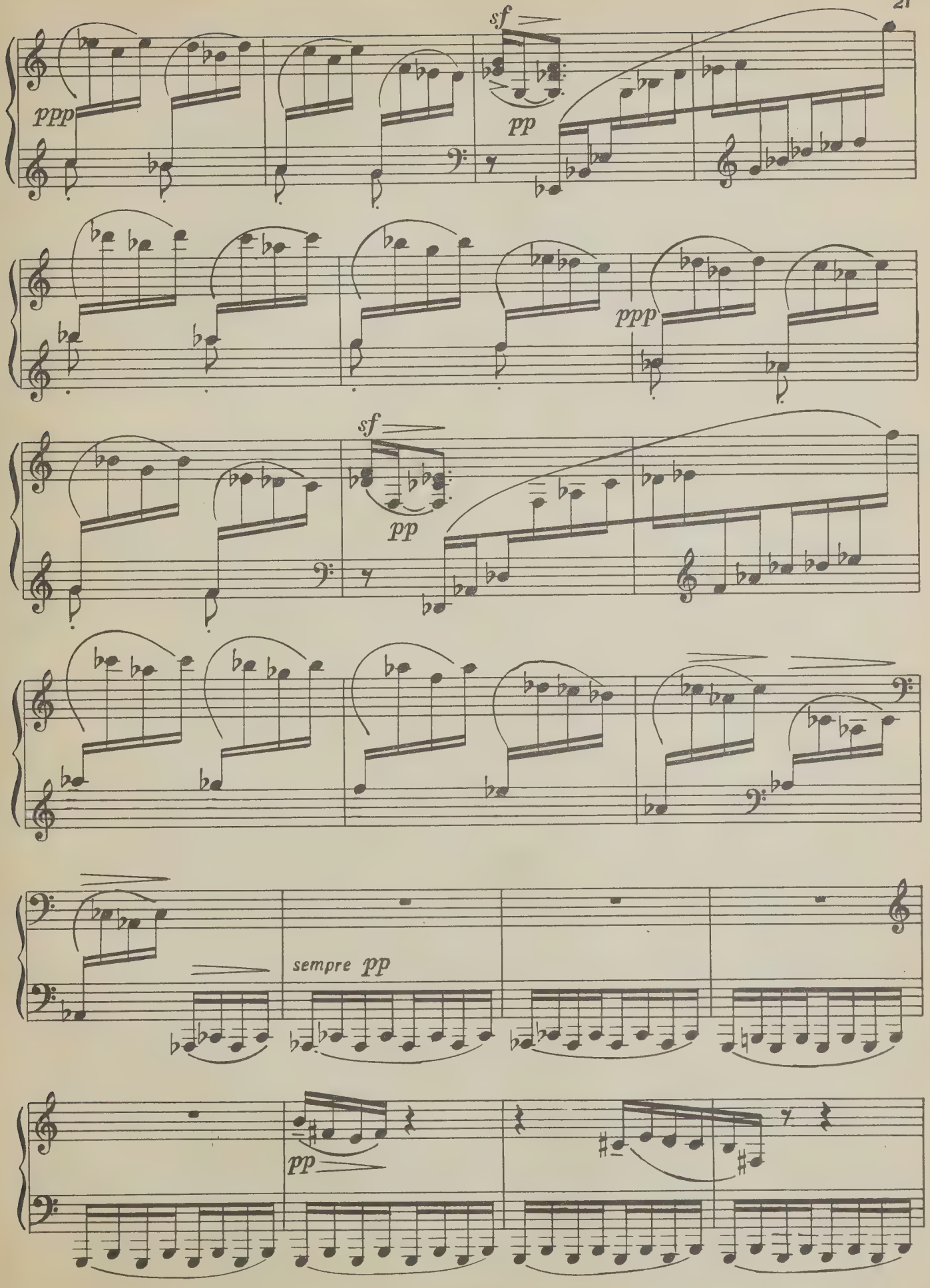

f
f
p sub.
più p e molto dim.

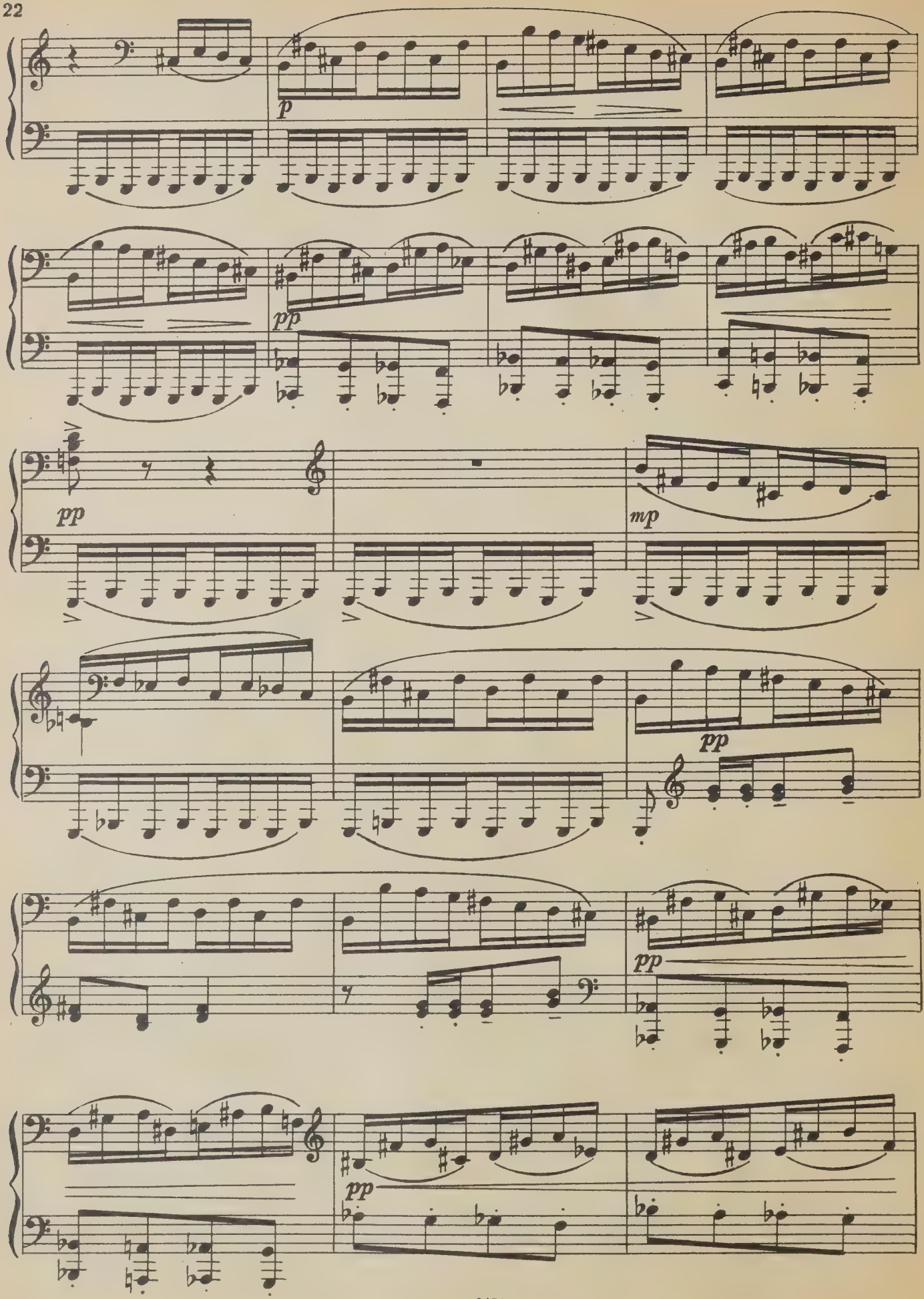
très léger

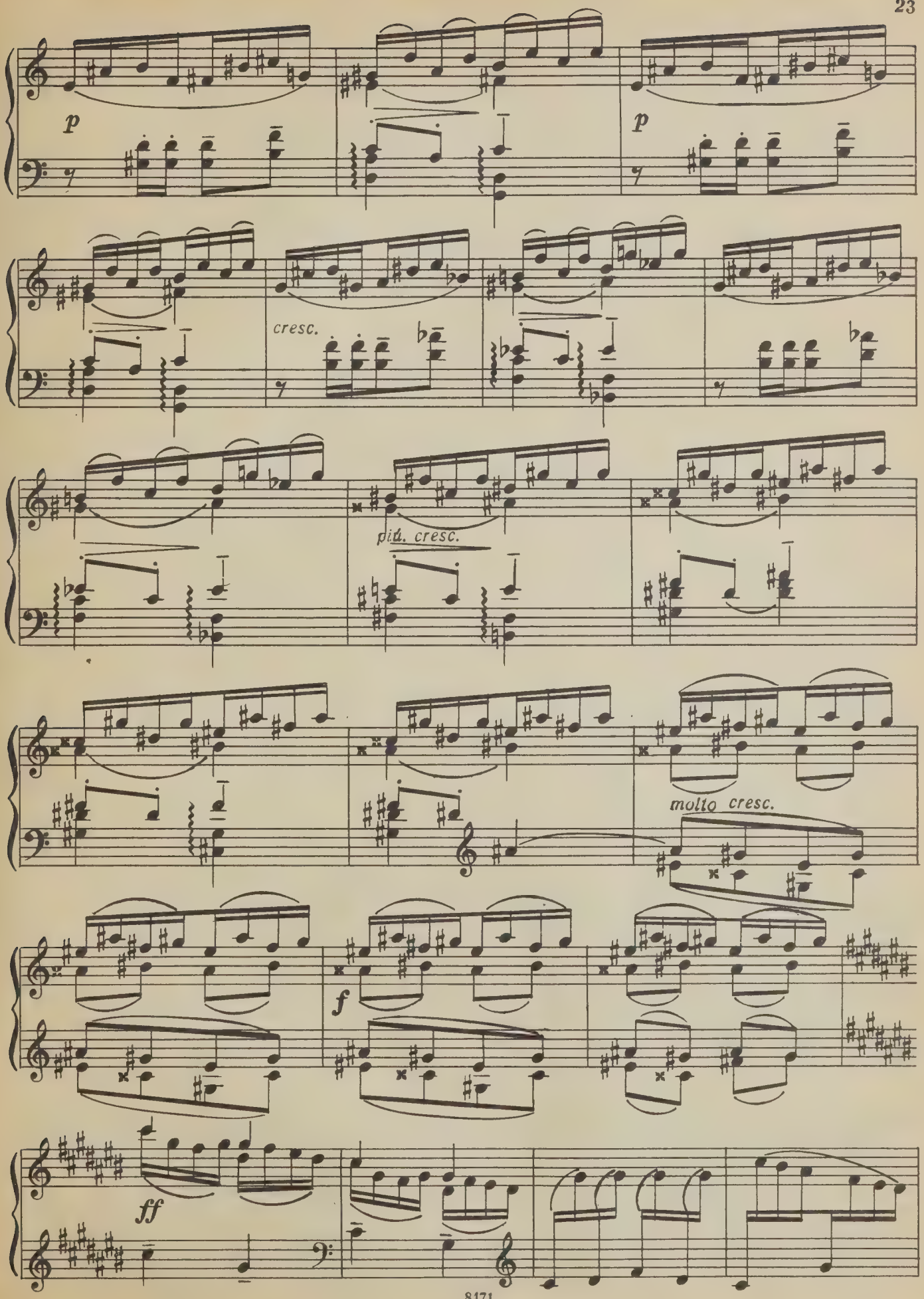

pp
les notes marquées du signe - expressives et un peu en dehors
mf
p
mf
p
cresc.
pp

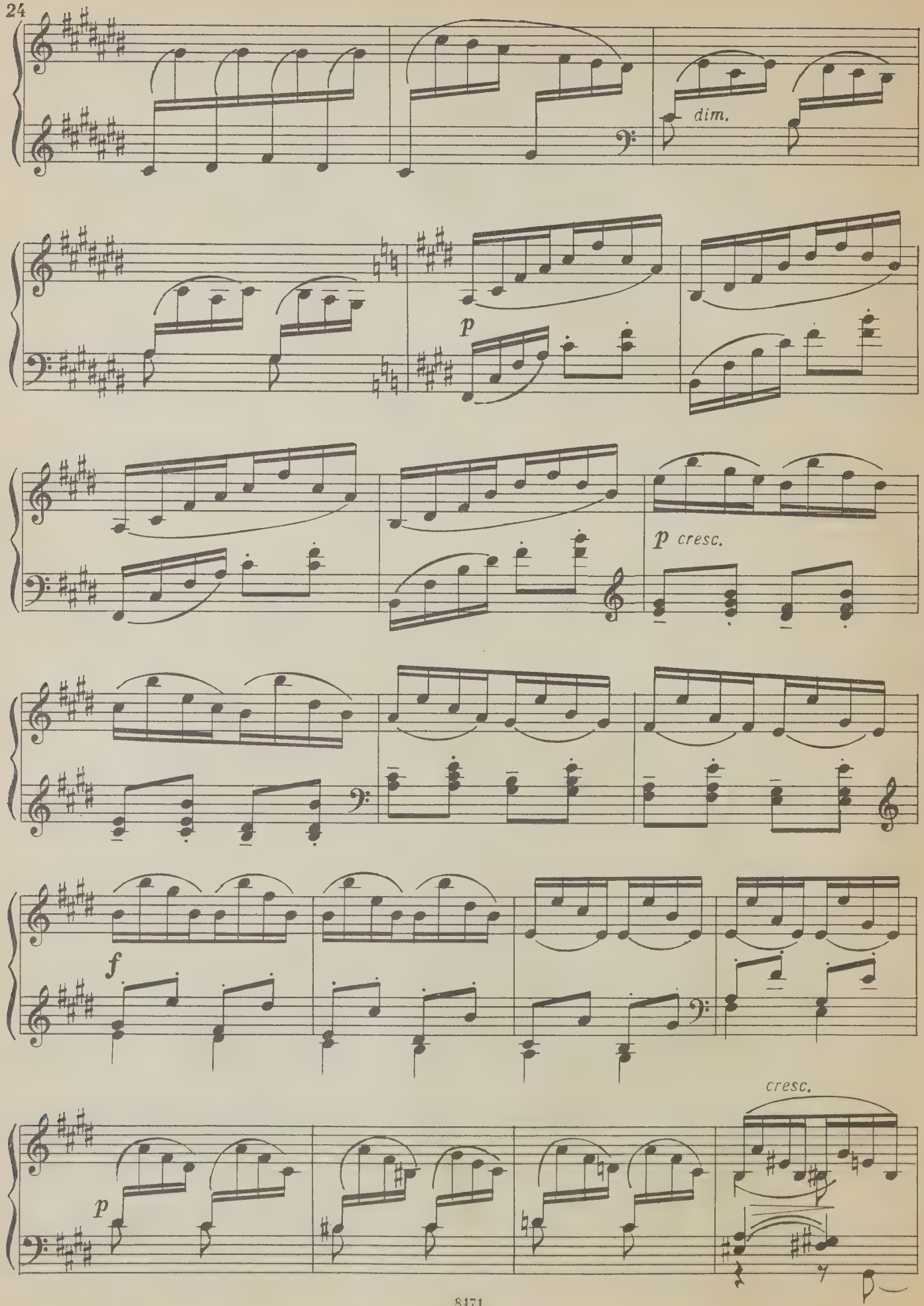

cresc.
molto cresc.
f
ff


sempre ff
pp
sub.
sf

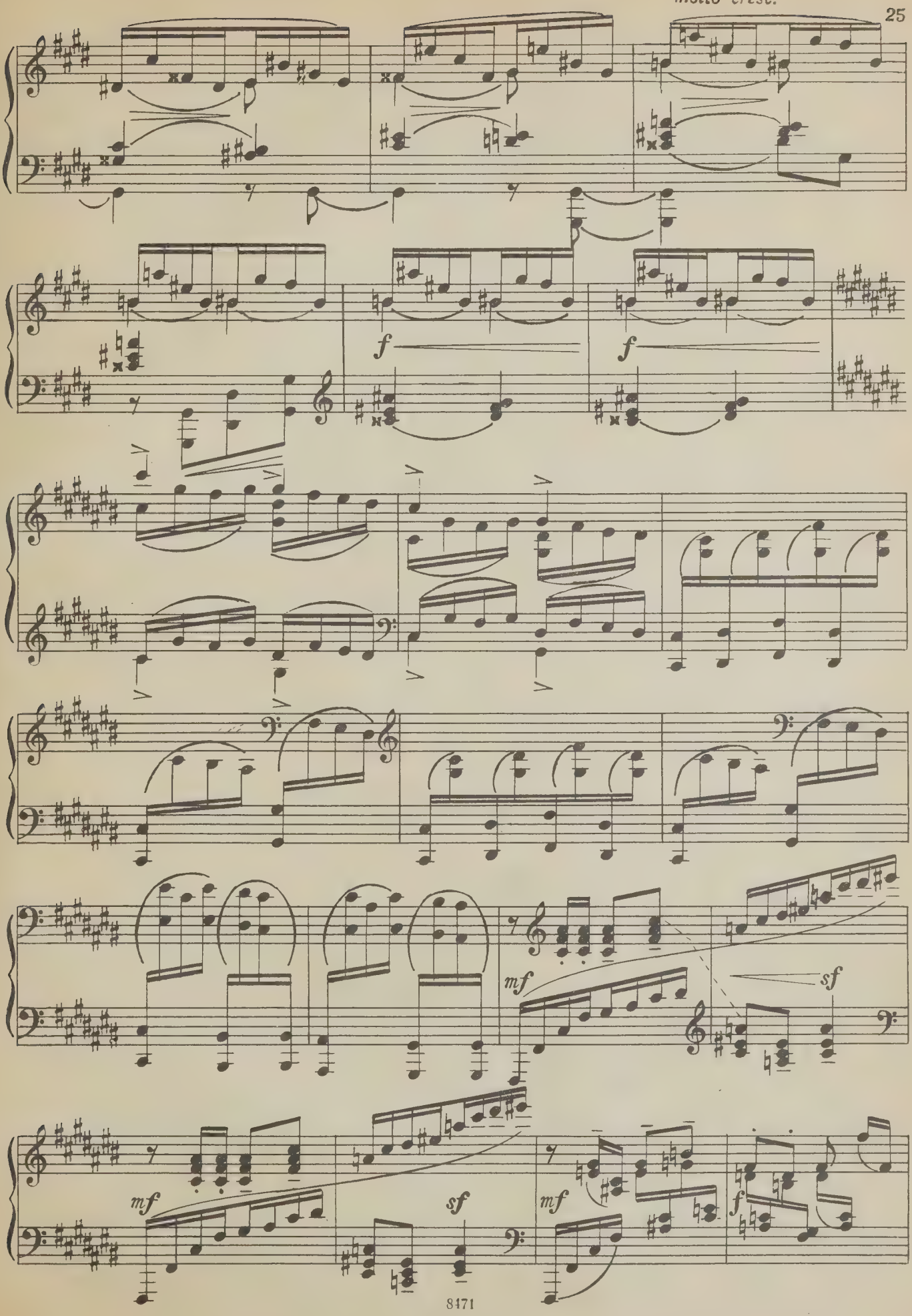

ppp
sf
pp
ppp
sf
pp
sempre pp
pp

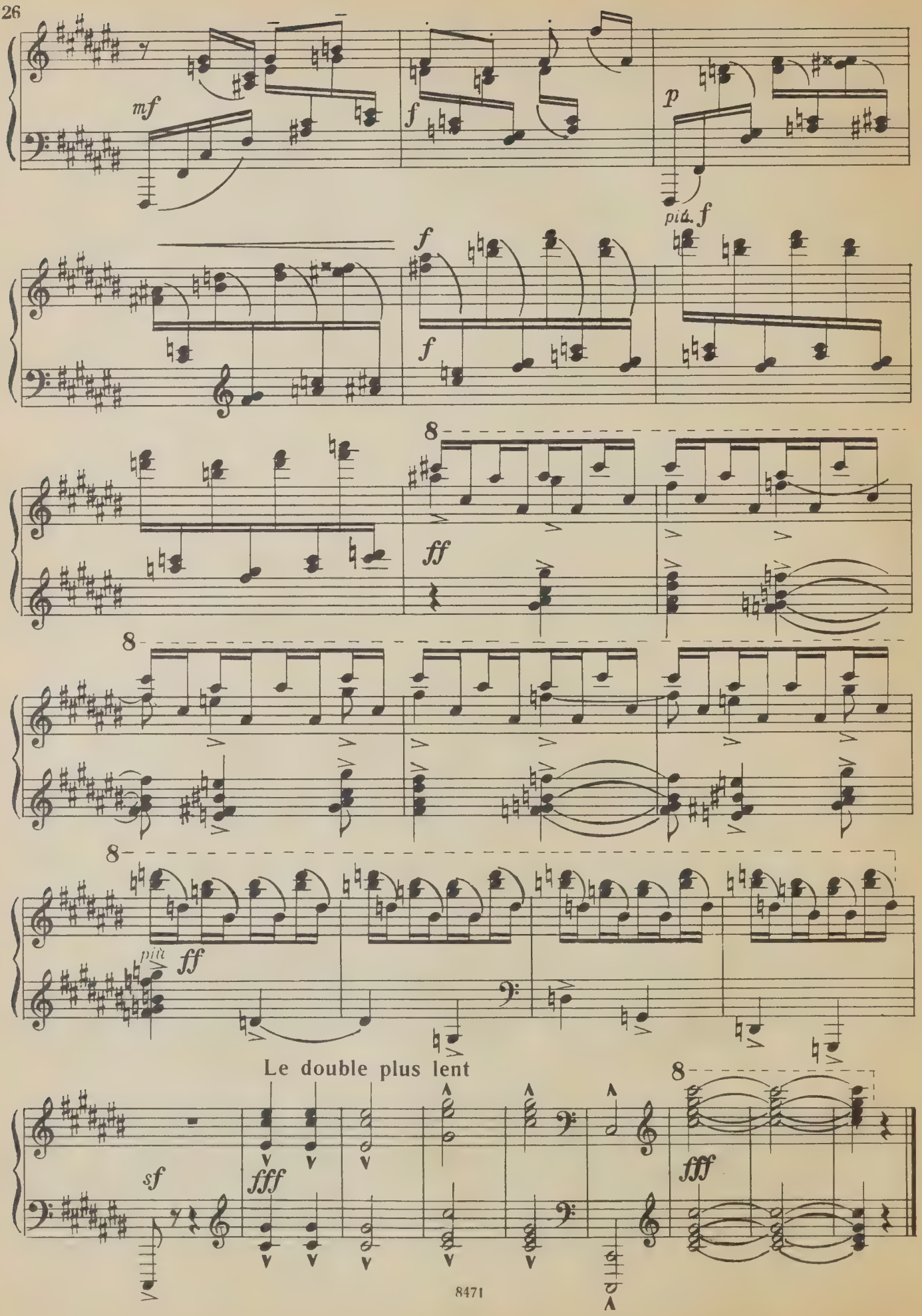

p
pp
pp
mp
pp
pp
pp


p
p
cresc.
più. cresc.
molto cresc.
f
ff


dim.
p
p cresc.
f
p
cresc.

molto cresc.




mf
f
p
più f
f
f
8
ff
8
8
più
ff
Le double plus lent
8
sf
fff
fff

СОДЕРЖАНИЕ

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КЛОД ДЕБЮССИ
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